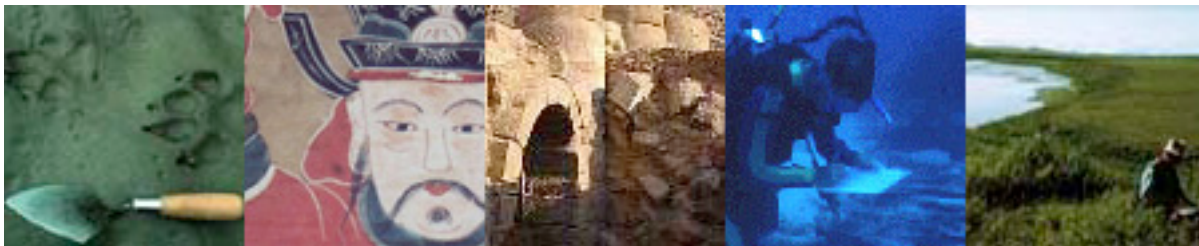




# ANTHROPOLOGY

QUARTER 2 - 2018

MR. PETERSEN  
2<sup>ND</sup> BLOCK



Anthropology is about human nature and cultural difference. It is the comparative and holistic study of the ways that people, in the past as well as the present, in far-away places as well as our own society, live their lives and find meaning in what they do. The field of anthropology is divided into different sub-areas. This class will touch on many of them, but will concentrate on three: Paleoanthropology, Socio-cultural Anthropology, and Linguistics. Paleoanthropology, or Physical Anthropology, looks at how humans and their cultures evolved over hundreds of thousands of years. Sociocultural Anthropologist studies groups in the contemporary world, often by living with them, usually for a year or more, and learning from them. They do this in environments as diverse as tropical rainforests, Alpine mountains and Wisconsin dairy farms. Linguistics explores how humans communicate, verbally or symbolically. Finally, Archaeology is the study of humans and their cultures by looking at what has been left behind. Archaeologists excavate everything from the Egyptian Pyramids to burial mounds to garbage dumps. (Archaeology is discussed in much more detail in the Archaeology Class.)

This course will hopefully change the way you think – about history, cultures, humanity, and the world around you. But please be aware that *I am not telling you what to think*. The ideas I will introduce will consist of those that are generally accepted in the current scientific community. This course is organized around four goals: (1) to introduce you to anthropological perspectives on the nature of society and culture; (2) to provide you with an understanding of the history of anthropology and the development of anthropological concepts in the general history of ideas; (3) to demonstrate anthropological methods of research; and (4) to show you how an anthropological perspective on life in our own place and time can be useful to you.

This course will involve a large quantity of reading. We will make use of our textbooks and many supplemental materials. Mostly these will include essays from the rich body of

ethnographic literature describing the cultures. Please keep up with the readings. This class is centered around discussions. It is very important that you come to class ready to participate in the discussions. If you have any questions about assignments or readings, I am more than willing to help you. Just visit talk to me after class or at some other time of the day in the band room.

### **CLASSROOM PROCEDURES**

The student:

- will arrive to class on time.
- will be prepared for class with all required materials, as well as any other materials deemed appropriate by the teacher.
- will respect the opinions, strengths, and weaknesses of everyone else in the room.
- will have their phones off/silent and well away during class unless specifically instructed otherwise.
- will not be using their laptops for things that don't pertain to this class.
- will follow any other rules deemed necessary by Mr. Petersen.

### **CLASSROOM RULES**

Besides for following the school rules and common sense, please be aware of the following:

- Be On Time and ready to learn when the bell rings.
- Respect yourself, each other, and Mr. Petersen.
- You are here to learn - effort will be required. Be on task.
- You are expected to do your own work.
- No food or drink (besides water) in the classroom.

*Other rules will be added if and/or when needed.*

### **CONSEQUENCES (FOR BREAKING ANY OF THE ABOVE RULES):**

We will follow the Behavior Responses as outlined in Student Handbook. In general:

- ♦ 1st Demerit: Verbal Warning
  - ♦ 2nd Demerit: Detention with Mr. Petersen
  - ♦ 3rd Demerit: Parental Contact and/or Meeting with Principal and/or being sent to office
- Certain behaviors may result in more than one demerit or removal from the class.*



## ***COURSE REQUIREMENTS AND GRADING***

### **GRADES**

Your grade will be based on the following point distribution:

- 35% - Formative Assessments, including but not limited to:
  - Classwork collected for accuracy
  - Homework graded for accuracy
- 30% Summative Assessments, including but not limited to:
  - Tests and Quizzes
  - Presentations
- 20% Daily Class Participation
  - Being on task during class
  - Participating in discussions
  - Having required materials
- 15% Projects
  - Completing required tasks on time
  - On group projects, working equally within the group

### **CREDITS:**

Upon the successful completion of this class, students will earn 0.5 social studies credits.

### **ACADEMIC INTEGRITY**

There will be assignments in this class where you have the liberty to solicit feedback from your peers or research other sources. However, there will also be assignments, quizzes, and tests that will be completed without any aid from your peers, the internet and/or the teacher. Additionally, discussing assignment materials with those who have not completed the assignment is strictly forbidden. Cheating will not be tolerated. Additionally, if you use words that are not yours, you must site them and their original source in the appropriate way (APA format). Violation of this is considered plagiarism and will result in a “0” for the assignment.

When you turn in these assignments/quizzes/tests, by writing your name on your, you are also indicating you agree to the following pledge:

**I pledge my honor that I have neither given nor received help on this assignment/examination, nor will I pass on information to others.**

### **ASSIGNMENTS:**

*Your assignments are due on their assigned due dates.* (Please consult your Student Handbook for information about excused absences and late work. Students do not have the right to make up assignments missed due to unexcused tardies or absences.) Each assignment must be handed in with your name, the name of the assignment, and the date. Late work will be accepted, but under the guidelines outlined in the Student Handbook. Assignments will only be accepted in Canvas, unless otherwise noted. *With Canvas, most assignments should be submitted online.*

**CLASS PARTICIPATION / DISCUSSION:**

In an effort to treat this class like a college-level class, I am planning on the class to be built around discussion rather than lecture. To achieve this goal, everyone must do their part to keep up with your readings and actively participate in class discussions. You are expected to take an active roll in this class. Your contributions to our discussions will drive our class. Therefore, it is imperative that you stay up to date with your readings and your classwork, so that you are prepared to actively participate in our class. Everyone's thoughts are encouraged no matter what the topic, and everyone's thoughts will be respected. Your "class participation" grade will be based on how well you are actively engaged in the class.

**PROJECTS:**

This course will involve you conducting your own "anthropological research" by doing projects. These projects will emulate different techniques in collecting anthropological data. You will be asked to use "informants" to complete some projects.

**LATE-WORK POLICY:**

*Students are expected to turn in work on the date it is due. Any work that is not turned in when it is collected on that due date will be marked as a zero and missing in the grade book. Late work will be accepted until the end of the unit. Students may earn up to full-credit, but may not receive any feedback on their work. Assignments turned in after the end of the unit will be graded only at the teacher's discretion, and potentially not at all. Students are encouraged to contact teachers at least one day in advance with requests for extensions or accommodations. It is at the teacher's discretion of the student need for extension to provide these accommodations.*

**ACADEMIC IMPERATIVE:**

*All students are expected to come to class prepared, actively participate and complete all assigned work on time.*

1. Students with three missing grades or one failing grade on a major assignment/test in a class will be assigned a classroom detention. The purpose of the detention will be to complete the missing work and/or discuss ways to meet the academic expectations of the class.
2. The detention will be assigned by the teacher and served with the teacher.
3. The detention may take place before school, lunch, or after school and will last a minimum of 20 minutes.
4. Participation in extracurricular activities will not excuse a student from detention.
5. Students who fail to serve the detention will be given a warning and make-up date. Continued failure to serve will result in an office referral, which may lead to an ISS.
6. Parent contact will be made if a second detention is given from the same classroom teacher.
7. A parent conference will be held if a third detention is given from the same classroom teacher.

## **OTHER INFORMATION**

### **CLASS MATERIALS:**

For this class, you will need the following everyday:

- 3-Ring Binder
- Notebook/Looseleaf paper for taking notes
- Writing utensil(s)
- Cromebook

### **CANVAS:**

We will use Canvas in this class for most assignments and assessments. Mr. Petersen will show the class how to log in. This is also where you will get handouts and feedback on/from your assignments. You are responsible for logging in on a consistent basis and checking the content. *Your grade in Canvas is NOT your course grade - please check Skyward for accurate Course Grades.*

### **TEXTBOOK:**

Our main textbook is *Anthropology 11/e* by Ember, Ember and Peregrine. We will supplement our text with extra readings from the rich ethnographic record. The textbook that we use is a college-level book. The textbook has an accompanying CD-ROM (yes, I know it's old) that you can use at home or at school. It includes interactive tutorials, mini quizzes, chapter tests, and links to the web. The books are also very expensive (\$105). Please cover your book. Since these are paperback, they fall apart easily. You will be charged for new copies.

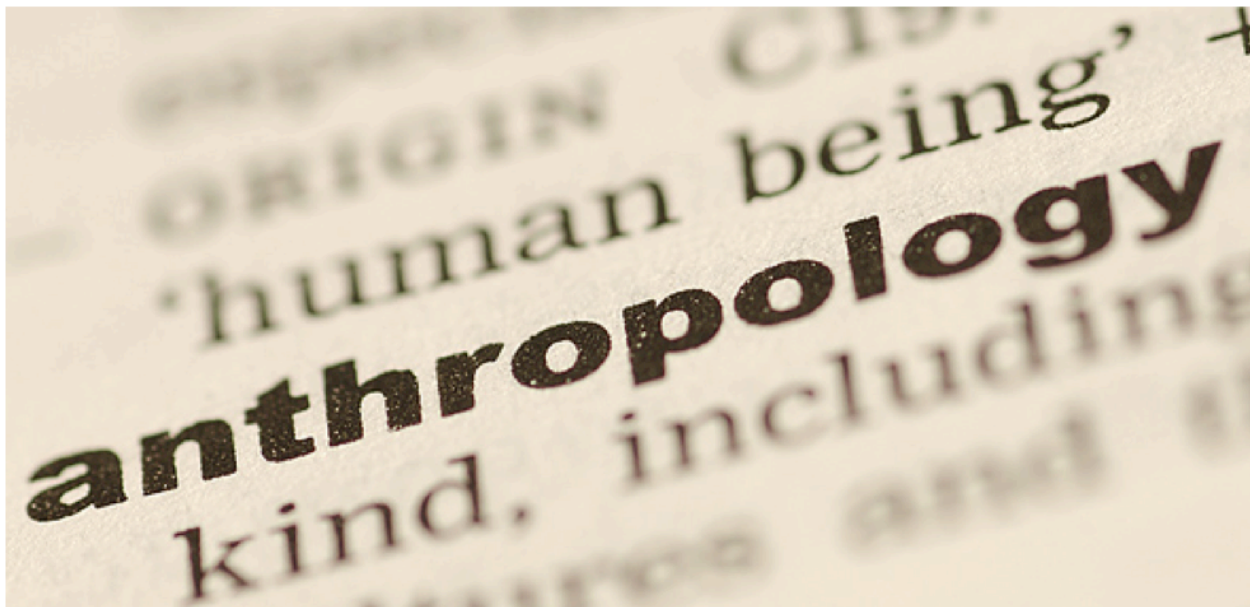
### **VIDEOS:**

In an effort to try to show you the rest of the world, you will be watching a lot of videos during this class. Videos are not "sleeping time." You will find information covered in videos on your quizzes and tests. Some of these videos are contain nudity and ritualistic drug use, among other things, that you might find disturbing. If you think you will have issues with any movie, please let Mr. Petersen know.



## TENTATIVE SCHEDULE FOR CLASS

- I. What is Anthropology
- II. How We Discover the Past (a brief primer in Archaeology)
- III. Evolution of Humans / Creation of Culture
  - A. Genetics & Evolution – History and Theory
  - B. Modern Primates – what we can learn from them
  - C. Primate Evolution / Early Hominids and their cultures
  - D. Homo Sapiens – their emergence and culture
  - E. Origins of Food Production and Cities/States
  - F. Human Variation
- IV. Cultural Anthropology
  - A. Intro to Cultural Anthropology
  - B. Culture, Language and Communication
  - C. Getting Food
  - D. Economy, Ecology, and Social Organization
    - Economic Systems
    - Kinship & Marriage
    - Social Stratification
  - E. Religion and Art
  - F. Culture Change



# DEERFIELD MIDDLE/HIGH SCHOOL

## Our Mission

**WORKING TOGETHER AS A COMMUNITY TO PREPARE ALL STUDENTS FOR SUCCESS**

## Our Vision

**The middle/high school community will create a safe, supportive, respectful environment where all members are expected to engage in a learning process in which they are challenged to achieve their highest potential.**



*I have read the syllabus for the Anthropology class and understand the expectations set by it and Mr. Petersen.*

Student Name (print): \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Name (print): \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

*Please list the best way to contact you if I have any questions/concerns about your student's progress in this class:* \_\_\_\_\_

*This signature form is your first assignment - it is due on the second day of class.*